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1944 film by H. Bruce Humberstone Pin Up GirlTheatrical posterDirected byH. Bruce HumberstoneScreenplay byRobert EllisHelen LoganEarl BaldwinBased onImagine Us!1942 Good Housekeepingby Libbie BlockProduced byWilliam LeBaronStarringBetty GrableJohn HarveyMartha RayeJoe E. BrownCinematographyErnest PalmerEdited byRobert L. SimpsonMusic byJames V. MonacoDistributed by20th Century FoxRelease date April 25, 1944 (1944-04-25) Running time94 minutesCountryUnited StatesLanguageEnglishBox office\$2 million[1] Pin Up Girl is a 1944 American Technicolor musical romantic comedy motion picture starring Betty Grable, John Harvey, Martha Raye, and Joe E. Brown.[2] Directed by H. Bruce Humberstone and produced by William LeBaron, the screenplay was adapted by Robert Ellis, Helen Logan and Earl Baldwin based on a short story titled Imagine Us! (1942) by Libbie Block. Pin Up Girl capitalized on Grable's iconic pin-up status during World War II, even using her famous swimsuit photo in portions of the movie. Plot Lorry Jones (Betty Grable) is working as a hostess at the local USO canteen in "Missoula, Missouri," where she performs as a singer and signs photographs of herself for adoring soldiers. It is her job to keep them happy and routinely accept every marriage proposal. One of her suitors, Marine Sergeant George Davis (Roger Clark), does not realize she has no real intention of marrying him. Meanwhile, Lorry and her best friend, Kay Pritchett (Dorothea Kent), have accepted jobs as stenographers in Washington, D.C., but they tell the soldiers that they are going on a USO tour. The night before leaving for Washington, D.C., they go out partying in New York City. Upon arriving in the city by train, they are welcomed by Navy hero Tommy Dooley (John Harvey), who fought at the Battle of Guadalcanal. Betty Grable pin-up. That night, they try to get into the Club Chartreuse, but are not allowed to go in without escorts. Lorry does not want to leave and tells the lie that she is meeting Tommy and his friend, Dud Miller (Dave Willock), in the club. She is not aware that Tommy is the best friend of Eddie Hall (Joe E. Brown), the club's owner. When Eddie is told that Lorry and Kay are escorts of Tommy, he lavishes them with champagne. When Tommy and Dud arrive, Tommy thinks Eddie has set them up in blind dates with the girls. Dud believes the two women are actresses. Before Tommy can prove Dud wrong, Kay drunkenly tells them she and Lorry are in the Broadway musical Remember Me. Molly McKay (Martha Raye), star singer at the club, does not believe Kay, until Lorry, telling everyone her name is Laura Lorraine, performs a song without trouble. Lorry and Kay eventually spend their night dancing with Tommy and Dud and leave for Washington the next morning. The men lose the women's address by accident. Two weeks later, Lorry and Kay are insulted with not having heard from their beaux. Meanwhile, Lorry is bored with her life as a stenographer, until Tommy and Dud surprisingly show up in Washington. Lorry is assigned as his stenographer, but does not want him to find out her real career. She decides to disguise herself, so he will not recognize her as Laura. Lorry sets up a date between Tommy and "Laura." At their date, Tommy tells her he loves dating an actress. She is hurt and tells him she is going to give up her stage life. Tommy responds by offering her a job at Eddie's club. Molly is jealous when she finds out, but sees an opportunity to get rid of her when George comes to town and recognizes her as Lorry. She introduces George to Tommy, who is insulted when he hears the truth. When Lorry finds out what has happened, she tells George she has no intention of marrying him. Laura then dresses as stenographer Lorry and visits Tommy to beg him to give "Laura" another chance. Things do not go her way, however, so she reveals that she is both Lorry and Laura. Tommy eventually forgives her. Cast Betty Grable as Lorry Jones/Laura Lorraine John Harvey as Tommy Dooley Martha Raye as Molly McKay Joe E. Brown as Eddie Hall Eugene Pallette as Barney Briggs Dorothea Kent as Kay Pritchett Dave Willock as Dud Miller Charlie Spivak as Himself (bandleader) Roger Clark as Marine Sgt. George Davis (uncredited) Nat 'King' Cole as Canteen Pianist Hermes Pan as Apache Dancer Adele Jergens as Canteen Worker Bess Flowers as Arriving Club Diplomacy Patron June Hutton as June Hutton - Singer with Spivak Band Reed Hadley as Radio Announcer (voice) Lillian Porter as Cigarette Girl Production and release In October 1942, Linda Darnell and Don Ameche were set to star.[3] However, it was decided the movie would be made as a musical, thereby replacing Darnell by musical actress Betty Grable. She was seven months pregnant when the movie was completed.[4][5] When Pin Up Girl was released, it received mixed reviews from critics. Variety wrote: "This is one of those escapist filmusicals which makes no pretenses at ultra-realism, and if you get into the mood fast that it's something to occupy your attention for an hour and a half. It's all very pleasing and pleasant."[6] The New York Times criticized the script, stating it was a "spiritless blob of a musical." However, it praised Grable.[7] Soundtracks You're My Little Pin Up Girl Music by James V. Monaco Lyrics by Mack Gordon Sung by chorus, uncredited players, and Betty Grable Danced by the Condos Brothers Time Alone Will Tell Music by James V. Monaco Lyrics by Mack Gordon Sung by June Hutton and The Stardusters with Charlie Spivak and His Orchestra Red Robins, Bobwhites and Bluebirds Music by James V. Monaco Lyrics by Mack Gordon Performed by Martha Raye Danced by Gloria Nord and the Skating Vanities Don't Carry Tales out of School Music by James V. Monaco Lyrics by Mack Gordon Performed by Betty Grable and chorus with Charlie Spivak and His Orchestra Yankee Doodle Hayride Music by James V. Monaco Lyrics by Mack Gordon Performed by Martha Raye with Charlie Spivak and His Orchestra Danced by the Condos Brothers Once Too Often Music by James V. Monaco Lyrics by Mack Gordon Sung by Betty Grable Danced by Betty Grable, Hermes Pan and Angela Blue with Charlie Spivak and His Orchestra The Story of the Very Merry Widow Music by James V. Monaco Lyrics by Mack Gordon Performed by Betty Grable with chorus The Caisson Song Music by Edmund L. Gruber Played briefly during the opening credits Anchors Aweigh Music by Charles A. Zimmerman Played briefly during the opening credits The Marine Hymn Music by Jacques Offenbach from Geneviève de Brabant Played briefly during the opening credits You'll Never Know Music by Harry Warren Played on the trumpet after the "Yankee Doodle Hayride" number The Army Air Corps Song Music by Robert Crawford Played briefly during the opening credits Minnie's in the Money Music by Harry Warren Played when the protest proclamation is read to Lorry Goin' to the County Fair Music by Harry Warren Played when Eddie Hall stops by Lorry and Kay's table References ^ Aubrey Solomon, Twentieth Century-Fox: A Corporate and Financial History Rowman & Littlefield, 2002 p 220 ^ "Talks on the Talkies". Voice. Vol. 18, no. 22. Tasmania, Australia. 2 June 1945. p. 1. Retrieved 29 December 2018 - via National Library of Australia. . . . "Pin-Up Girl," a 20th Century-Fox offering, luscious Betty Grable again shows to advantage before the Technicolor camera. ^ Turner Classic Movies Notes for Pin Up Girl. ^ Internet Movie Database Trivia for the movie. ^ "HOLLYWOOD From Guy K. Austin: Betty Grable pots family life first; wants "lots of children". The Sun. No. 2119. New South Wales, Australia. 7 November 1943. p. 4 (WEEK END MAGAZINE). Retrieved 29 December 2018 - via National Library of Australia. . . . "I hope this one will be a boy, but I'll be just as happy if we have a daughter. But if it's a girl first, a boy will be next — I know it." Betty and husband— band-leader Harry James — are looking around for a house. . . ^ Variety Pin Up Girl Review. Archived ^ The New York Times "Pin Up Girl at Roxy, Show Business at Palace -- Hour Before Dawn Comes to Victoria." External links Pin Up Girl at IMDb Pin Up Girl at IMDb Pin Up Girl at AllMovie Pin Up Girl at the American Film Institute Catalog Retrieved from " Apple has never been shy in outlining its stance as an environmentally friendly, green company. In fact, the spring launch of the iPhone SE and 9.7-inch iPad Pro gave the world an opportunity to meet Liam, a robot with 29 arms capable of disassembling old iPhones so that the components can be reused. The demo was a part of Cupertino's wider effort to plug its Renew program, a somewhat self-explanatory initiative that promotes the idea of recycling old devices. Continuing in this vein, Apple has shared a trio of colorful wallpapers on its website, each themed towards helping man better recognize the precious nature of mother earth. There are three new wallpapers in total to be found via Apple's new 'Thanks' webpage on its main site. The bright, bold, exclusive images have been created by artist Anthony Burrill, and are "inspired by nature and people coming together to help the planet." Though nature wallpapers have been in vogue since the early days of the computer, these are quite different than your typical nature-themed shots. Both thought-provoking and eye-catching, it's clear that Apple is very serious about saving the planet, and as one of the world's most valuable companies, is looking to lead by example. We've embedded a preview of the images in the gallery below so you can take a look. If you want to use any of the wallpapers, Apple recommends visiting the website on your desired iOS device, and snatching them that way. These wallpapers have not been included in the new iOS 9.3, so if you're looking to give your iPhone or iPad a refreshed look, hit the source link below. source: Apple via 9to5Mac

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